

3

Jag tror på dina under

LS

Liss Sørensen

Music score for piano and voice, featuring lyrics in Swedish. The score is divided into five systems by vertical bar lines. The vocal part (soprano) starts with a dotted half note on C, followed by quarter notes on A, Cdim, A, Adim/C, A, and Amaj7. The piano part (bass) provides harmonic support with chords in C, A, Cdim, A, Adim/C, A, and Amaj7. The lyrics describe divine trust and salvation.

System 1: O, sto - re Gud jag tror på di - na un - der,

System 2: jag tror på all - ting som du sagt. Jag tror på

System 3: al - la ting som du har lo - vat, ja, på din gräns - lö - sa

System 4: makt. Låt Je - sus flyt - ta in i mitt hjär - ta, och

System 5: fyl - la mig med gläd - je och ljus. Låt kär - le - ken bo i mitt

A Amaj⁷ F#m Bm E E⁷

sin - ne, låt san - nin - gen le - va i mitt

1. D A

hus. O,

2. D A

hus.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of three sharps. The first measure starts with a half note in A major, followed by a half note in Amaj⁷, a quarter note in F#m, a quarter note in Bm, a half note in E, and a half note in E⁷. The lyrics "sin - ne, låt san - nin - gen le - va i mitt" are written below the notes. The second measure begins with a half note in D, followed by a half note in A. The lyrics "hus. O," are written below the notes. A vertical bar line separates the first and second measures. The third measure begins with a half note in D, followed by a half note in A. The lyrics "hus." are written below the notes. The fourth measure begins with a half note in D, followed by a half note in A. The lyrics "hus." are written below the notes.